



# Chhayankan (Visual Art)

## Blades and Braces

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Twenty years, yet still my ability with the scalpel  
is judged by the clumsiness of my gait.  
Sure, it hurts when I stand for too long,  
but my vision is keen and my decisions dependable;  
plus, these fingers are nimble and my cognition  
as sharp as it needs to be to give of my best.

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